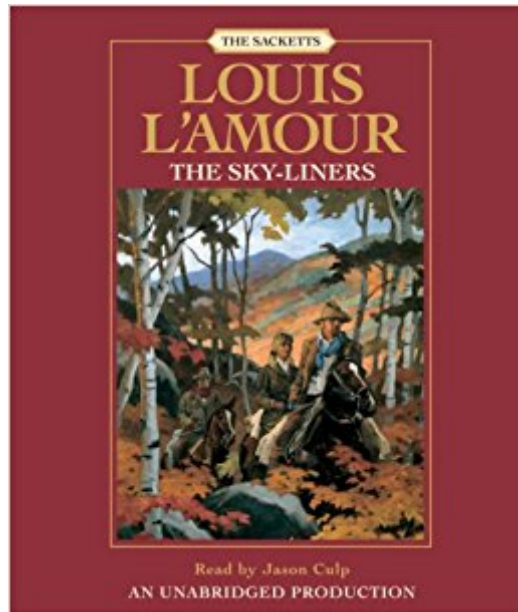




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# **The Sky-liners: Sackett (Louis L'Amour)**



## Synopsis

In *The Sky-Liners*, Louis L'Amour introduces Flagan and Galloway Sackett, heading west from Tennessee to seek their fortunes. That's when they came across an old Irish trader who offered them two fine horses if they would agree to escort his granddaughter, Judith, to her father in Colorado. Flagan saw nothing but trouble in the fiery young woman, but they needed the horses. Unfortunately, Flagan was right, for Judith had fallen for James Black Fetchen, a charismatic gunman whose courtship hid the darkest intentions. Now Fetchen and his gang are racing the Sackett brothers to Colorado—leaving behind a trail of betrayal, robbery, and murder. Flagan and Galloway can only guess why Judith is so important to Fetchen and what awaits them at her father's ranch. One thing Flagan knows for sure: The tough and spirited woman has won his heart. But can he trust her with his life?

## Book Information

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## Customer Reviews

The Sackett boys weren't out to make a reputation--it just happened that way. They had crossed Black Fetchen and lived to tell about it. Now Fetchen was coming for them with the most expensive hired guns in the country. But the Sacketts were no strangers to trouble. They knew what guns were and how to use them, and one thing was sure--when the showdown came, the Sacketts would be ready, and someone was going to die. --This text refers to an out of print or unavailable edition of this title.

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I was glad to (temporarily) leave William Tell Sackett behind but wasn't impressed with Flagan or Galloway either. And, as for Judith... don't get me started. She's the typical snot-nosed teen who wises up toward the end, but she doesn't feel solid or consistent. She starts out spoiled - I was reminded of Orrin's ex, Laura - until she sees Black Fetchen for what he is and comes to her senses; then, Judith becomes this meek, subservient creature proclaiming her love for Flagan. The romance is weak, there's no courtship and little interaction between her and her love, so I didn't buy it. And, because Judith reminded me of Laura, I expected her to be a turncoat, playing the Sacketts for Fetchen's advantage but the story isn't even strong enough to support that plot - ultimately, Judith fades into the background, just another love interest of the Sackett fellas. L'Amour missed an opportunity to give us a strong-female character. This story is action-packed, especially toward the end. But, I'm still wondering about the horses. Flagan and Galloway are hired to escort Judith and several horses cross-country to Colorado. But the horses are stolen, along with some cows from a traveling cowpoke, and the Sackett boys go off chasing the cows and we never learn what happens to the horses. Nobody - not even Judith or her father, the owners of said horses - ever brings up their missing stock. I was probably supposed to assume that the horses became the horses that Fetchen and his gang rode but I chose to imagine the horses breaking free during one of the battle-scenes, running wild across the plains until some Lakota men (led by Michael and Eddie Spears, haha) rounds them up and rides off into the sunset (but feel free to go your own way with your own imaginings because L'Amour certainly didn't fill in the holes). In short, the inconsistencies made it difficult for me to suspend my disbelief for this book.

This was the last of the series. . . . same style as all the others. I wish he'd lived longer and written even more of these Sackett stories. I ate'em up like popcorn and could read more and more and more. Same story in different time, different clothes... but always fun . . . and with different details and fillips. I never get enough (even though, really, I'm not such a cowboy and certainly not an adherent of the shoot-em-up fight-em-up philosophy. Maybe I should hate ole Louis. Because there are usually fight scenes in his books and he's certainly a self-reliant, man(or

woman)-against-the-elements kinda writer. He's politically incorrect for me. But I love him anyway. I'm still waiting to meet a Louie-of-my-Life in real life . . . do they make'em like this for real? (Have been to some of the places he writes about . . .and. . . well. . . he does stretch a little. Like the dif between readling a book and seeing the movie. However, it IS fiction, right? You have to suspend your disbelief. But I still love him.)

Louis L'Amour is a good writer, who's books are predictable and fun to read. If you want unexpected plot twists and bad guys to be heros pick another author.

I enjoyed every single word. I've given this book (5) Stars because that is how much I've enjoyed this entire series. More than a few tired morning from going to sleep to late. Each and every book was fully enjoyed. I had not read a western book before, but I've got to say I pick the right author to start with. Louis L'Amour was very gifted. He could place your mind right where he wanted it to be. I plan to retire in the areas he wrote about and I will feel I've been there before, thank to Louis L'Amour. Enjoy

What can I say? I ride for the brand, the Bantam L'Amour brand. Rest in peace Mr L'Amour. You may be gone but never forgotten.

I have posted many times that I think Louis L`Amour was the best western writer in my humble opinion. I think the characters he develops and the stories are just really good reads. The only problem I have is that before you know it you have finished the books. I think the fact that he had been to the places he describes gives his descriptions of places a added dimension. I think that all of his books are good and should be enjoyed by alll who like this genre.

All of Louis L'Amour's "Sackett" books are great. I've read them all, but am now in the process of getting them all in Audible format. He has researched the areas he talks about not only using maps and text, but has been there and seen it, usually spending time in those places, learning and living the life of the characters he writes about. I love Westerns, and I've enjoyed reading every book by L'Amour that I have picked up. The visual aspect of the audible version is enhanced as you don't have to read the text, and can sit back and enjoy just listening.

L'amour's usual excellent books, he is my favorite western writer.

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